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Boys Girls

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PREMIUMS - GIVEN - CASH



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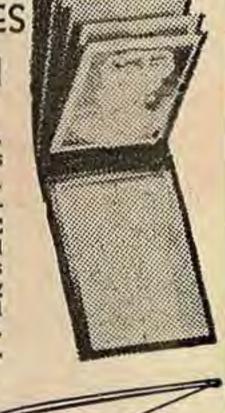
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GIVEN - PREMIDINGS **PREMIUMS**



BOYS GIRLS LADIES MEN

Footballs, Archery Sets, Fishing Outfits, Billfolds (sent postage paid). Boys-Girls Bicycles (sent express charges collect). SIMPLY GIVE pictures suitable for framing with White CLOVERINE Brand SALVE for chaps and mild burns and easily sold to friends, neighbors, relatives at 35 cents a box (with picture) and remit per catalog sent with your starting order postage paid by us. Write or mail coupon today. Be first, Wilson Chem. Co., Dept. D-27, Tyrone, Pa.



BE FIRST BE **FIRST** ACT ACT NOW

GIVEN-GIVEN

PREMIUMS



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MAIL COUPON TODAY

Wilson Chem. Co., Dept. 27-AG, Tyrone, Pa. Date Gentlemen:-Please send me on trial 14 colorful art pictures with 14 boxes of White CLOVERINE Brand SALVE to sell at 35c a box (with picture). I will remit amount within 30 days, select a Premium or keep Cash Commission as fully explained under Premium wanted in catalog sent with my order postage paid to start.

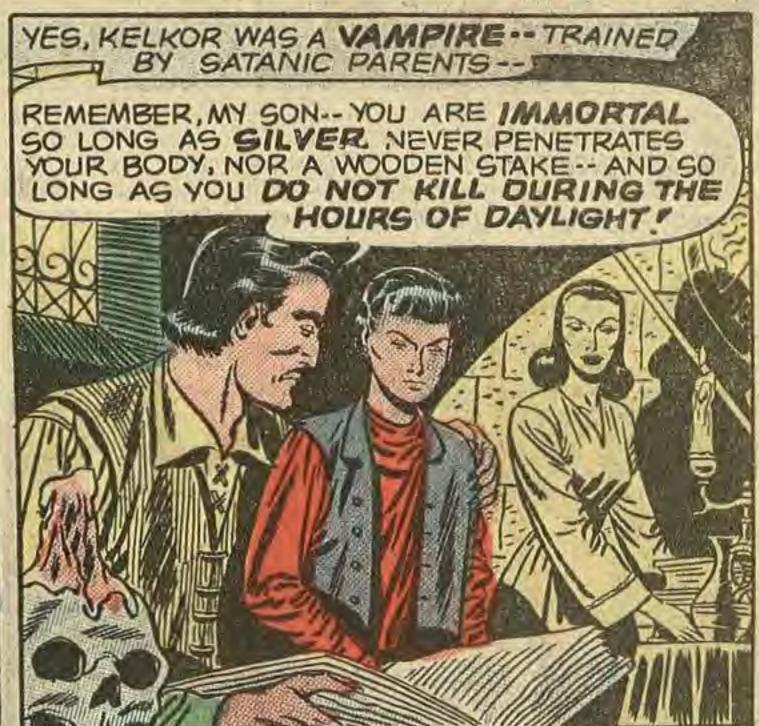
NAME	AGE
ST	BOX
TOWN	ZONE NO STATE
Print LAST Name Here	
	or mail in an envelope NOW



VAMPIRES ... DREAD DENIZENS OF THE TERROR-FILLED NIGHT -- WINGED PERPETRATORS OF THE GHASTLIEST CRIMES KNOWN TO MAN! HOW MANY ILL-FATED MORTALS HAVE KNOWN THE HORROR OF THEIR REMORSELESS FANGS! HOW MANY VICTIMS HAVE RISEN TO NIGHTMARE WAKEFULNESS







ADVENTURES INTO THE UNKNOWN, published monthly and copyright, 1953, by Best Syndicated Features, Inc., 420 DeSoto Avenue, St. Louis 7, Missouri. Editorial offices, 45 West 45 Street, New York 36, N. Y. Richard E. Hughes, Editor; Frederick H. Iger, Business Manager. Subscription (12 issues), \$1.20; single copies, \$0.10; foreign postage extra. All characters are fictitious and use of any real names is coincidental. For advertising information, address American Comics Group, 45 West 45 Street, New York 36, N. Y. Re-entered as second class matter at the Post Office at St. Louis, Missouri. No. 45, July, 1953.

Printed in U.S.A.









YEARS PASSED -- AND AT LAST KELKOR WAS ABLE TO FOLLOW HIS PARENTS ON THEIR NIGHTLY QUESTS --

GO, MY SON! NOW YOU KNOW THE









THE YEARS ROLLED ON .. AND KELKOR'S) HE HAD KNOWN JOY IN WATCHING BUT ALWAYS HE REMEMBERED HIS VICTIMS' TERROR --

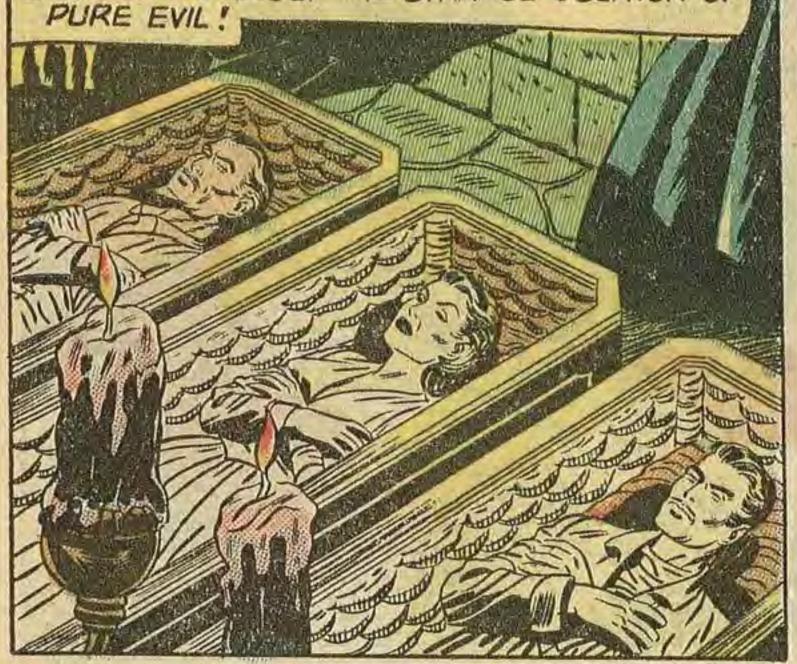


HIS EARLY LESSONS ---

SHE'S FAINTED! AND I MUST LEAVE HER UNHARMED, FOR IT IS DAWN, AND THE LAWS OF MY KIND FORBID ME TO KILL DURING THE HOURS





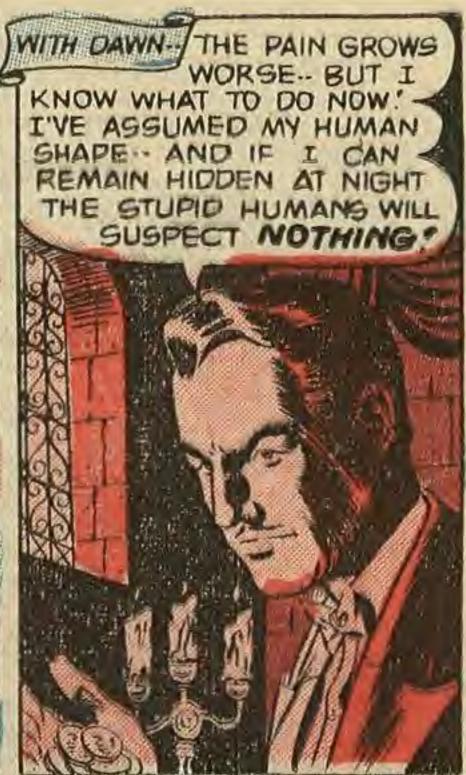


























HE LOOKED DEEPLY INTO THE FRAGILE GIRL'S EYES -- AND FELT A STRANGE WAVE OF TENDERNESS SWEEP OVER HIM! THEN, SUCCUMBING TO AN UNEXPECTED IMPULSE --























SISTER! WHAT DO WE CARE WHETHER PLASMA
IS BADLY NEEDED BY HUMANS? YOU'LL DO AS
WE SAY. AND PERHAPS WE'D BETTER DO
AWAY WITH THIS
PERSON KELKOR
YOU'RE HURTING
ME!

ME!

YOU'VE GROWN TOO SOFT- HEARTED LATELY,















THE STOCKET SOUTS

GEORGE CUTLER HAD always been remarkably susceptible to hypnosis. He had first discovered this in college, during an experiment in a psychology class. The professor had attempted a demonstration of mass hypnosis, using the entire class as subjects. Only a few students fell into a hypnotic trance, but George was the first to succumb and the last to revive.

After that he amazed the professors frequently with the rapidity and completeness of his trances. Alarmed, one of them advised him to give up such experiments and under no circumstances in the future to allow himself to be hypnotized by a stranger.

But shortly after he left college he met Claudio Ruffino, the internationally famous magician and hypnotist. Upon telling him of his peculiar susceptibility Ruffino suggested that they collaborate for a few performances, which would be profitable to both. The collaboration lasted 15 years, long, hard, and bitter years for George.

For after the first performance George was like a fly trapped in a spider's web. He knew that it was dangerous to subject himself to hypnosis so frequently, but he could not help himself. First it was Ruffino's persuasiveness which won him over whenever he wanted to quit. After a while George was entirely without will. When his wishes and Ruffino's conflicted the magician had only to look into his eyes in a certain way, and George's will-power would drain away.

The last 12 years of George's life were spent in a semi-dream state. He shuffled through life without spirit or vitality, incapable of making a decision without the approval of his master. He never married, never had a life of his own, and was actually a mere slave to the magician's every whim.

He died in a horrible traffic accident, while crossing a busy intersection. Witnesses said he had walked like a man asleep, not hearing the truck driver's horn. This was true, for as the years passed his hypnotic state became deeper and deeper, as if the real world were truly shut out.

The night after George's death Claudio Ruffino found himself wondering whether he would ever find another subject like George, one who would be both servant and subject, working for only food and cheap clothes, one who was incapable of demanding anything. It never occurred to the incredibly selfish and cruel Ruffino that he had destroyed another human being's life, and if it had he would merely have shrugged.

He was alone in a large suite of a fine hotel, sitting in semi-darkness, and smoking slowly. Suddenly he felt a cold draft cross the back of his neck. Thinking he had left a window open he turned around, to face...

A single cry of shocked terror escaped his lips as he staggered backwards, for there before him, materializing swiftly, was the shape of George Cutler, transparent, unearthly, wearing a ghastly shroud. In an instant the specter was upon him, its hideously luminous eyes emitting intense shafts of light, boring into his. Ruffino felt his head swirling, his will-power draining from his body fast.

"D-Don't!" he gasped. "Don't!"
The specter's fingers closed slowly around his throat, and an awful
voice intoned, "You usurped my willpower. You denied me life and happiness. You made me a slave. You stole
my soul! Without it I cannot rest, and
while you are alive I cannot redeem
it. And so..."

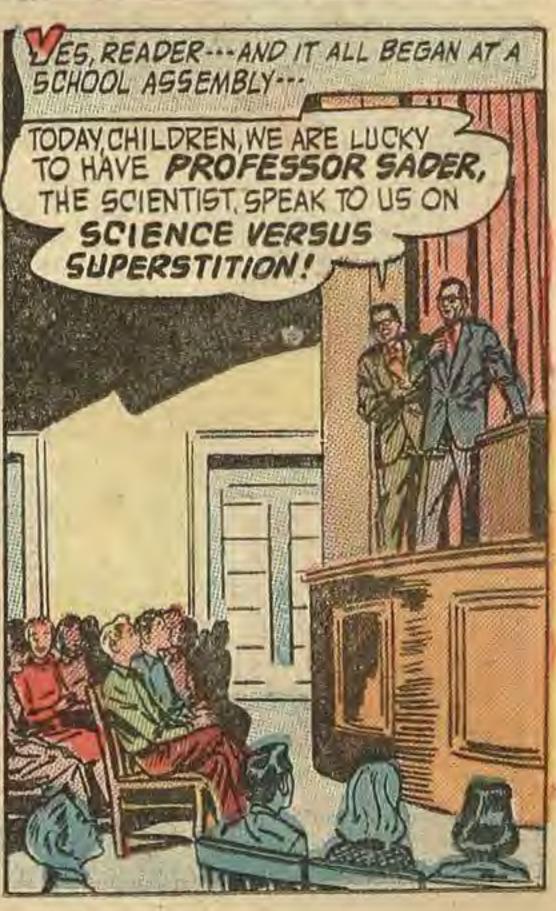
There was a final gurgling death rattle. The lifeless body of Claudio Ruffino fell to the floor, and all was silence...







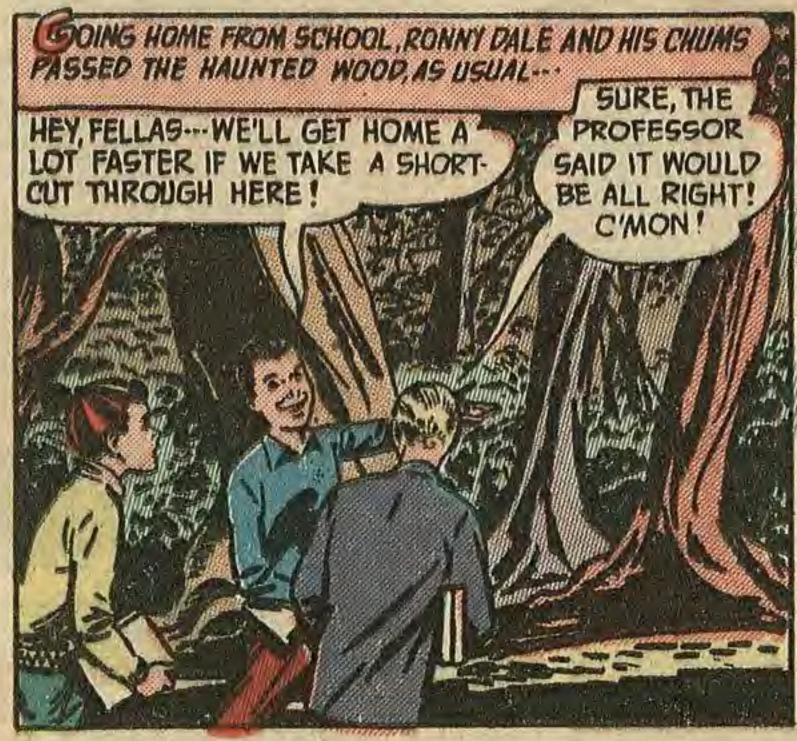






























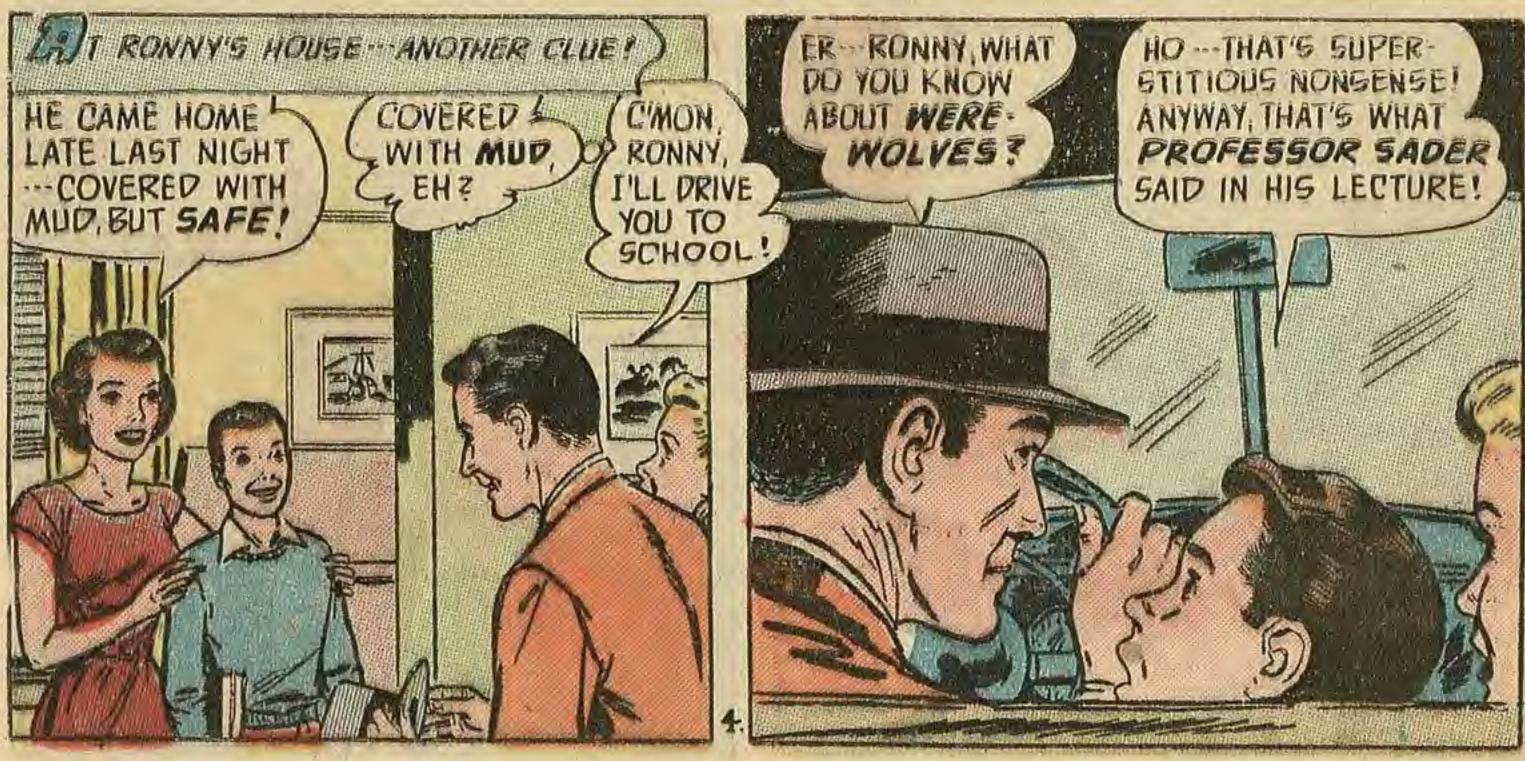




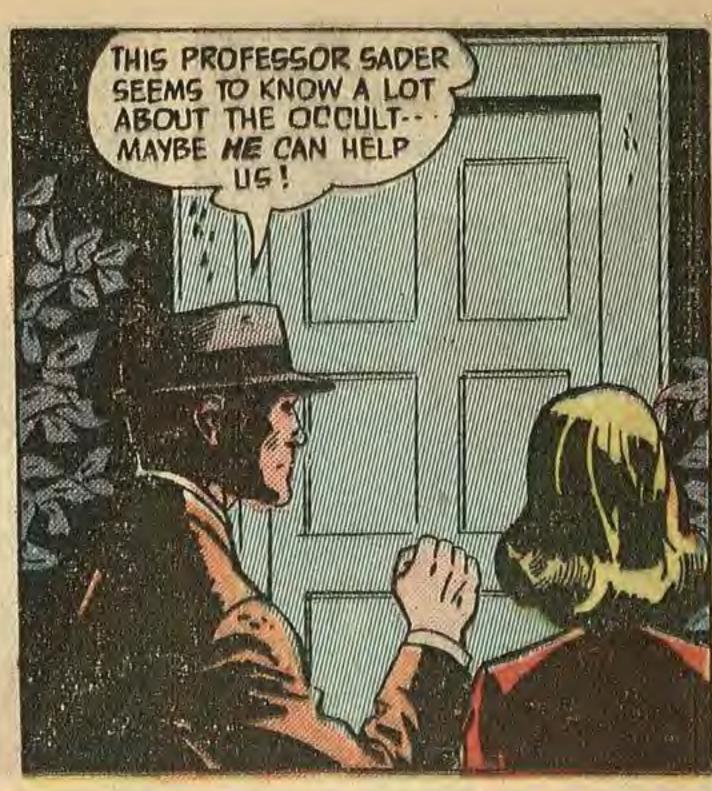




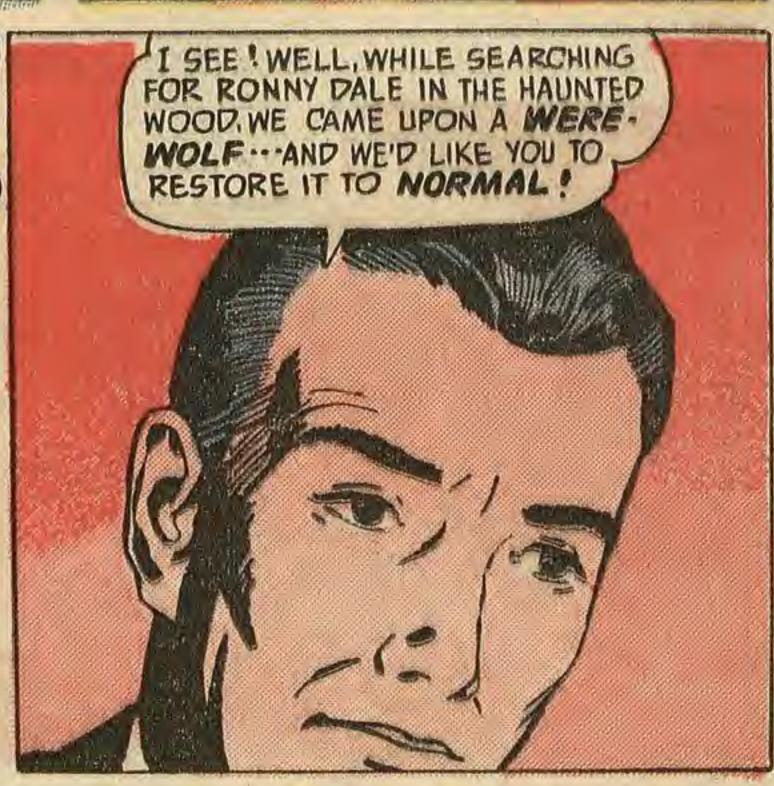


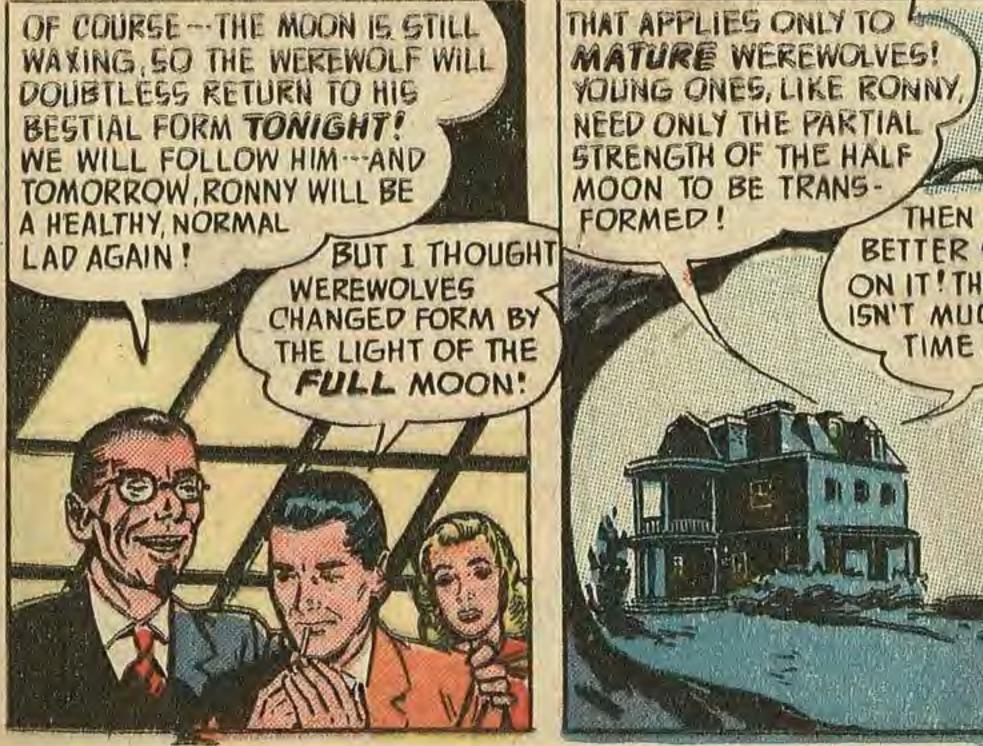






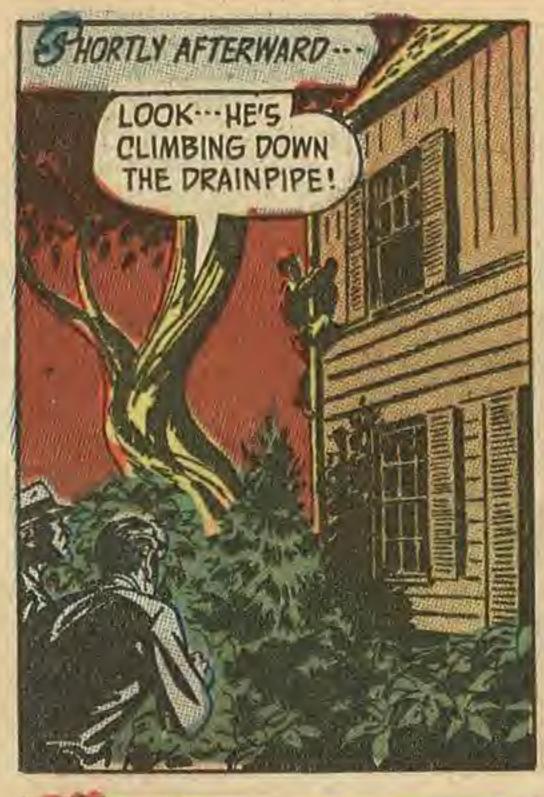












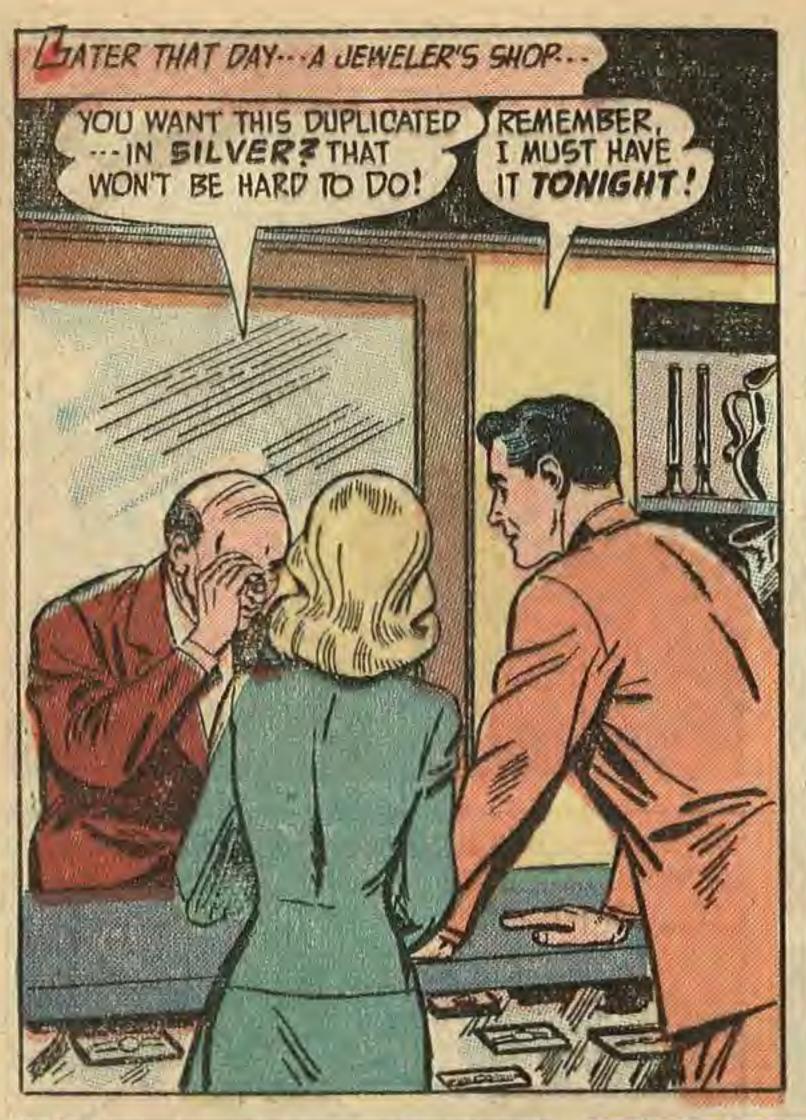




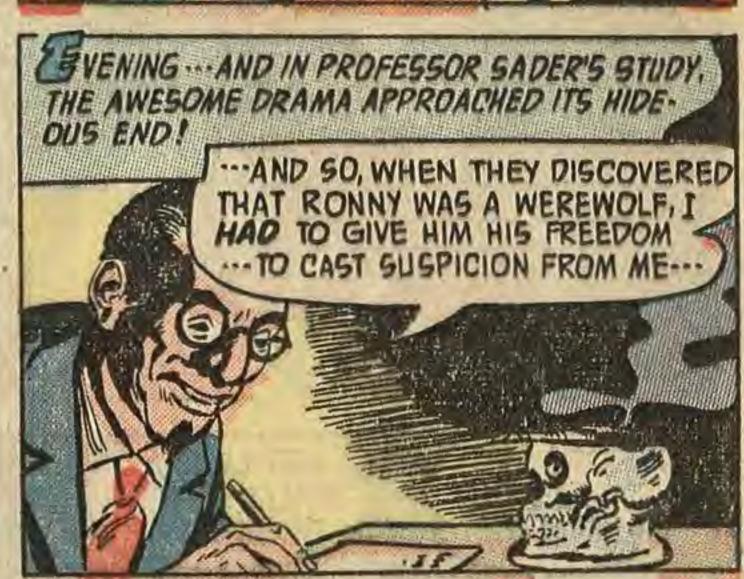
















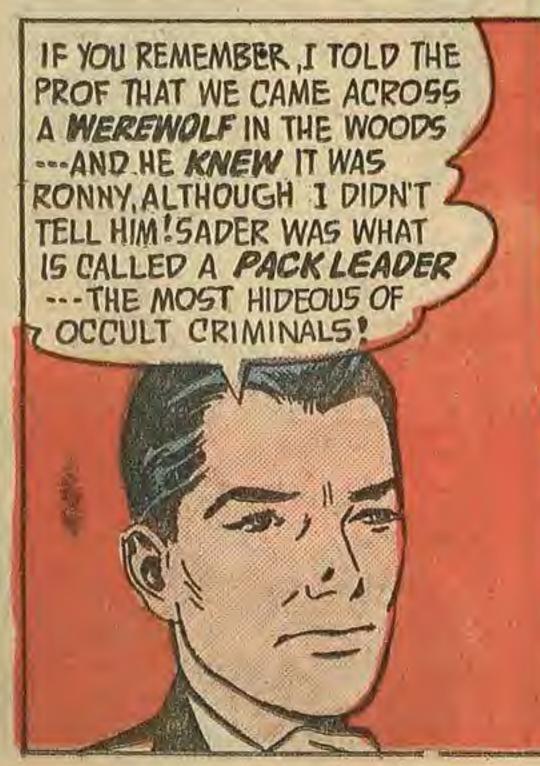




















CHILL AND THRILL TO STRANGE MYSTERIES FROM BEYOND LIFE ITSELF, BROUGHT TO YOU IN THE STIRRING PAGES OF A GREAT NEW COMICS MAGAZINE!







around the office this is our favorite: sitting down to our monthly get-together. In the past we've tried to give you some idea of the problems involved in getting a supernatural magazine into shape for publication. Getting out any magazine would be enough, but our difficulties are special.

For as anyone who has read several supernatural comic books knows, "Adventures Into The Unknown" occupies a unique status in the field. It was not only the first to appear, but it has consistently led in the chorus of critical enthusiasm. In short, we've got a reputation to live up to!

From time to time this puts a strain on all of us. But that's the price any champion has to pay, and "Adventures Into The Unknown" is certainly champ among comics! For this, as for so many other things, you, as a loyal fan, are responsible. Had you demanded anything but the best in the past, "Adventures Into The Unknown" might have descended into mediocrity. The reason it hasn't is

that everybody connected with this magazine is himself an enthusiastic fan of supernatural lore. And all of you have certainly kept all of us on our toes!

And so we submit our current issue to your critical consideration. We think "Death of the Wing!" one of the greatest yarns we've ever published. Need we say more? As for "The Youngest Werewolf", those of you who have been asking for something different will find your requests answered there. Frankly, it's terrifying! "Death of the Mountain God" starts on just the right note of suspenseful terror, building up to a climax unrivaled for weird and skin-crawling chills. "Dunston's Fate" and "The Valcourt Ring" are each masterpieces of their special kind. See if you don't think 50.

why not let us know what you think of this issue? Simply write to The Editor. "Adventures Into The Unknown", 45 West 45th Street. New York 36, N. Y. Now, let's listen to what some of our other fans are saying:

"Dear Editor:-

I think 'Adventures Into The Unknown' is one of the best comics on the stands. Your art work rivals the best I've seen. How do I get back issues?

--Pete Hellman, Falls Church, Va."

"Dear Editor:-

Only a short time ago I took up collecting weird comics. I bought many, but when I read 'Adventures Into The Unknown' I finally knew which book was best. Yours! Please let's have more stories about were-wolves and vampires.

-- Theodore Bogacy, Chicago, Ill."

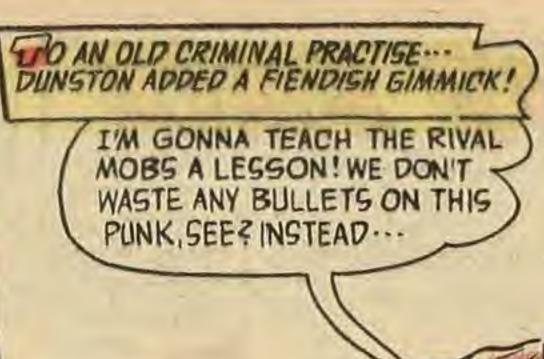
"Dear Editor:

I have been reading 'Adventures Into The Unknown' for about a year. In my opinion it is the best of any weird comic book. I think 'The Little Witch' is one of your best stories. Keep up the good work.

-- Barbara Waggoner, Borger, Texas."







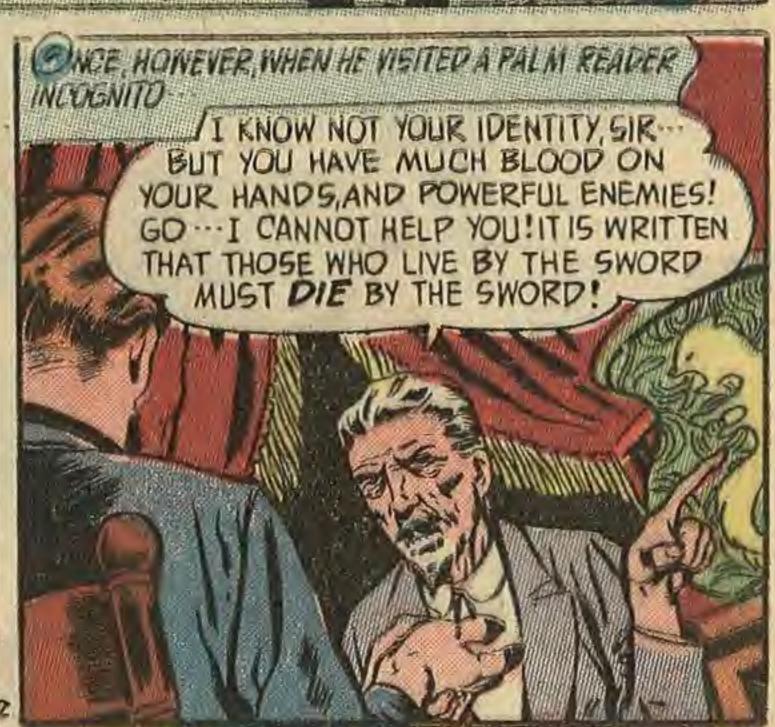




















STHORTLY AFTER MIDNIGHT



















The Variation of Buries

NE OF THE FASCINATING LOCAL LEGENDS STILL TOLD IN THE WESSEX LEGENDS STILL TOLD IN THE WESSEX LEGEND OF ENGLAND CONCERNS THE ILL-STARRED VALCOURT FAMILY! IN 1713, AT THE BURIAL OF YOUNG GEORGE VALCOURT...





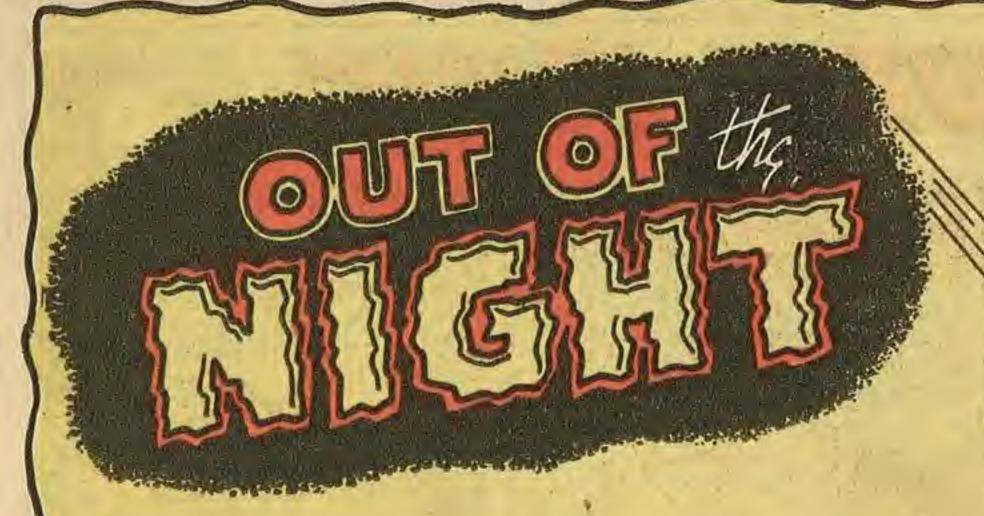






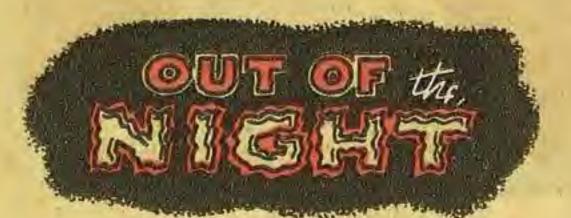






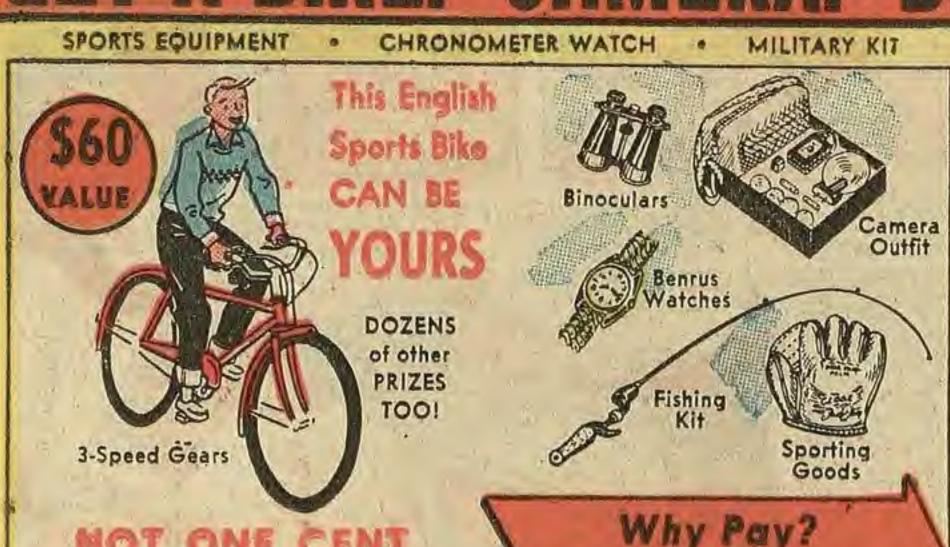
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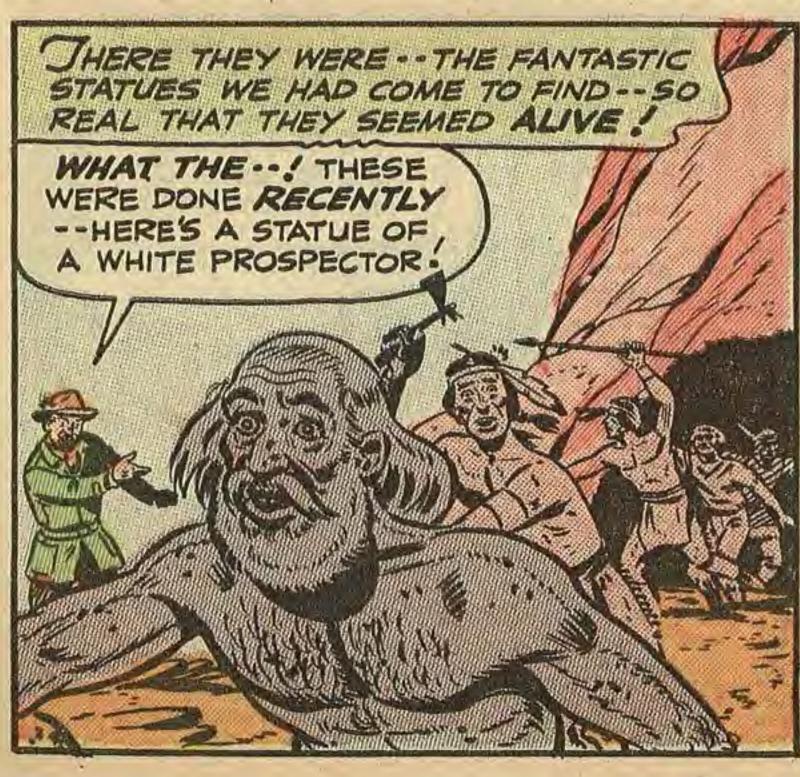
















I KNOW -- IT'S

JUST THE WIND!

IN THIS WINDING

TUNNEL, IT SOUNDS

LIKE AN UNEARTH
LY SCREAM! BUT

IT'S PERFECTLY

HARMLESS!















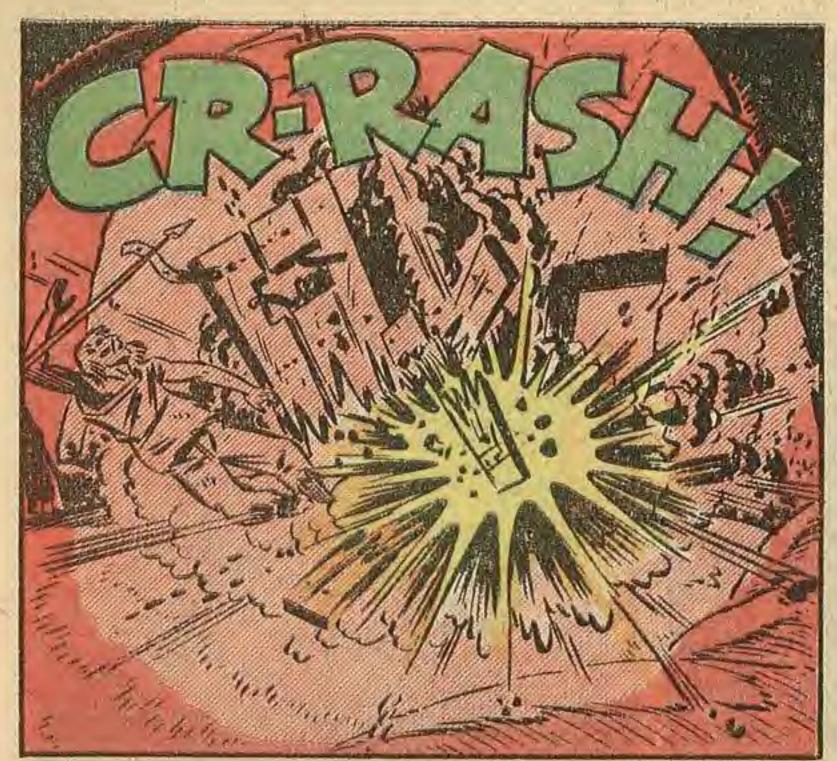
















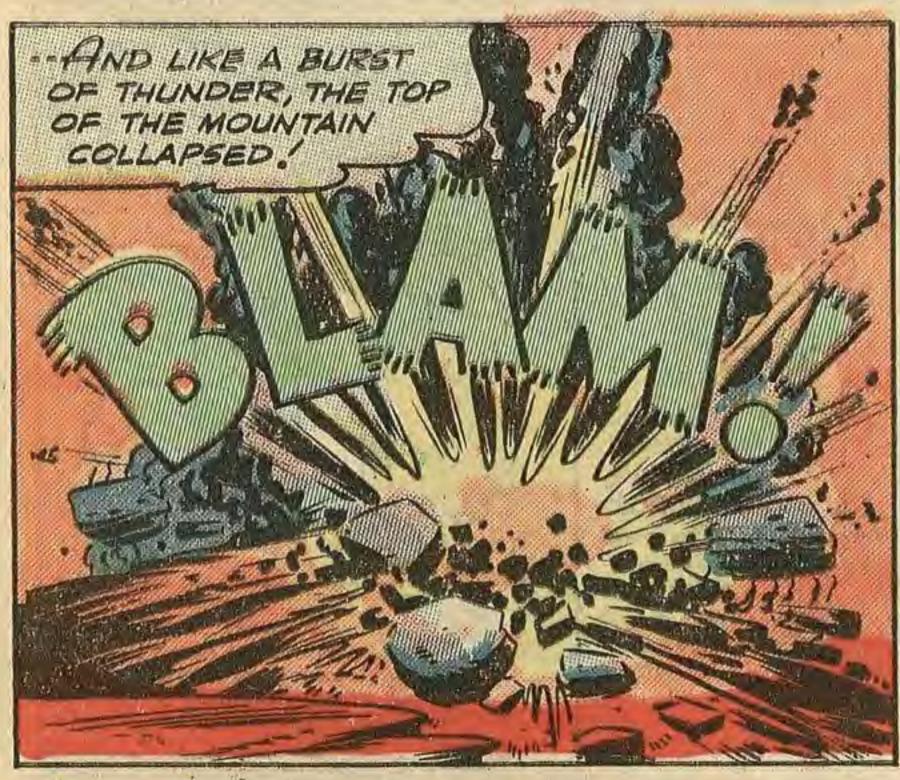




















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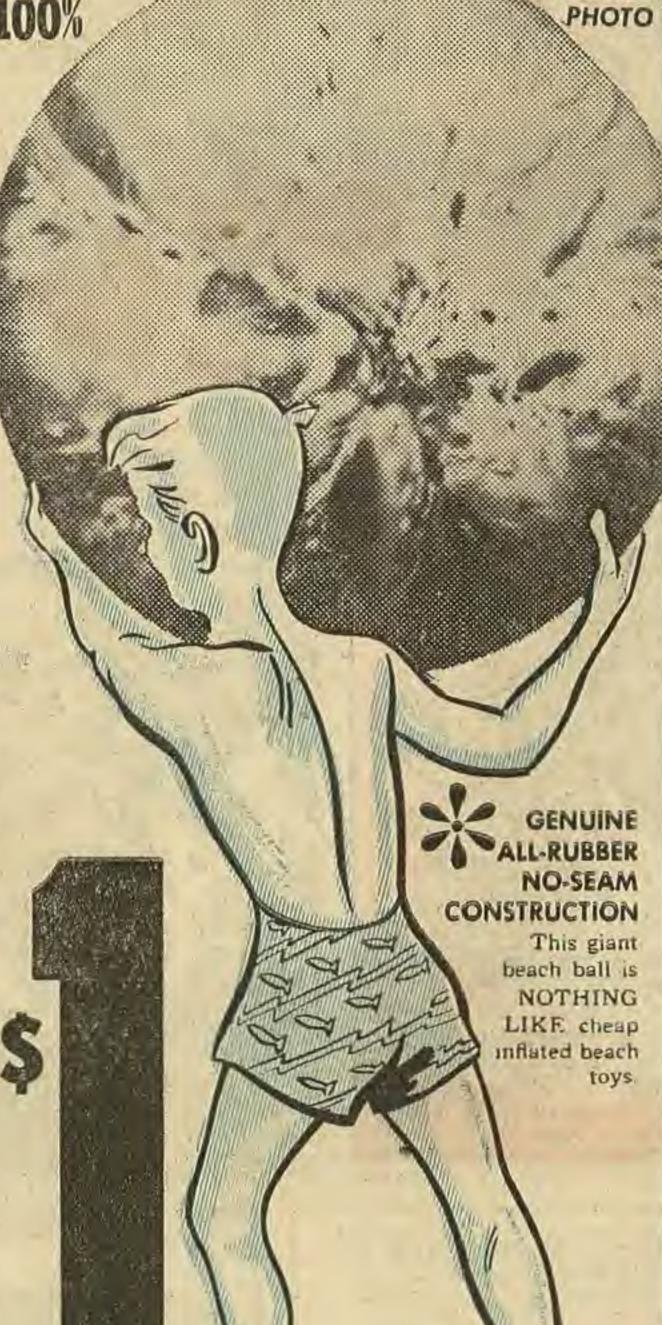


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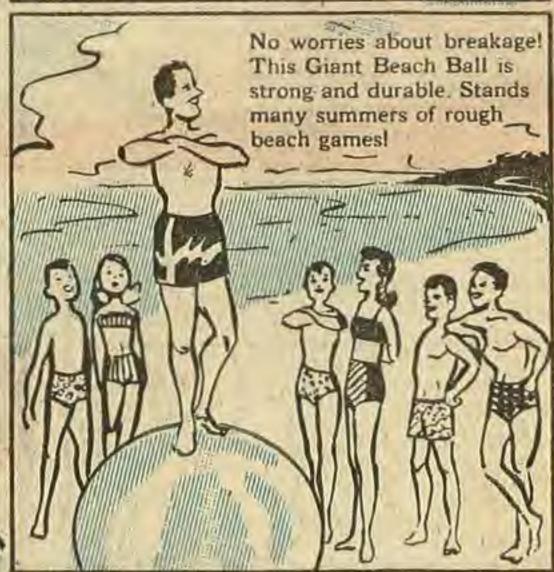
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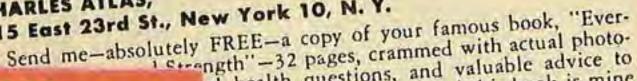
"Have put (normal), 21/2' expanded." -F.S., N Y



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